

## **Fluency Handouts**

### For teachers and parents

Thank you for buying this product on TPT! Please let me know if you have any comments/questions/concerns.

This resource includes 9 handouts-

- Fun Facts about Stuttering
- Tips for teachers when they have a child in their class that stutters
- Tips for parents when their child is stuttering
- Ideas for improving your child's self esteem
- What special time with your child should look like
- Communicating with your child
- Stuttering strategies
- Reducing demands
- Specific examples for using Reduced Demand Speech

If you like this product, I would love it if you could take the time to give a review.

Thank you!



## **Fun Facts about Stuttering**

People who stutter experience a loss of control in the forward flow of speech. The more we understand stuttering, the better we can educate others about

#### Facts

- Stuttering can begin gradually and develop over time, or it can appended suddenly.
- Stuttering usually begins in childhood, between the ages of 2 and pears.
- Stuttering is associated with differences in the brain; it is not a behavior that children or pick up from listening to other people who stutter.
- Stuttering is more common among males than female adults, the ale-to-female ratio is about 4 to 1; in children, it is closer to 2 to 1.
- As many as 80% of young children who begin to stutter ultiments stop stuttering. Those who continue to stutter into the school-age year are likely to continue thering in some fashion throughout their lives.
- Citizens of every nation and speakers of evaluanguage the world stutter. Multilingual speakers who stutter will stutter in every language the usey speak, dowever, stuttering may present differently in each land the.
- People who stutter can be arective mmunicate regardless of how much they stutter. They
  may require additionation to speal ampared to stakers who do not stutter
- More than 70 milling eople worlding are stutterers a that's one in every 100. In the US, more than 3 million people. Iter

#### us people who stutter

Er <u>Slunt-</u> Starred e Devil bas
 a and has won a G in Globe
 ident Joseph Bider (as first)
 ele to the Senate in 1 and later
 becan resident of the lited States.

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- <u>Tiger W.</u> One of the most successful 9, s of time.
- Ed Sheeran- winner songwriter and singer
- <u>Kendrick Lamar-</u> A sixteen time Grammy winner.

- Josh Allen- Current NFL linebacker for the Jaguars
- King George the VI- King of the United Kingdom in 1936 until 1952.
- James Earl Jones- An actor well known for being the voice of "Darth Vader".
- <u>Marilyn Monroe-</u> Had a legendary career as a model and actress.
- <u>George Springer-</u> Professional baseball player who played for the Astros and Blue Jays

# A child in your class is stuttering How can you help?

Teachers play a critical role in the success of students with fluency disorders. Students who stutter benefit from specific classroom modifications that can be made without can g undue attention to their difficulty with speech.

#### Helpful Hints

- Listen attentively
  - Let the child know that you are interested in their j
  - Pay attention to what is being said and not how justice being said
- Ignore the stuttering
  - Let the child know you are interested in the content
  - Use words of affirmation like "I'm so glad you told me the
  - Do not praise fluent speech
- Talk slowly

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- Be calm and relaxed as you speak the child
- Establish an accepting speaking environme. In the
  - Create an unhurrier pent for co. unication
  - Do not put 'pres e' on the ild to spea ut in class
  - Do not call or tem unless to r hand is rais.
  - Do not req them to re
- Give the student all the chey need to get across an idea
  - Be and do no sh the child
  - Indit you the physic reactions to stuttering
    - Maintain norm, ze and lexpressions
- vide opportunities f uccess and achievement
  - I an an activity we le he or she will be able to feel the pride of an accomplishment te a safe, provide speaking environment where students can take risks and freely exp. their aghts, feelings, and opinions

class

- Prevent negative eactions from other students
  - Be sure that other students are not teasing the student about their stuttering
- Do not correct the speech, interrupt the child, or finish sentences for them



# Your child is stuttering

### What should you do?

**What is stuttering?** Sometimes children have difficulty combining sounds into words. They repeat or prolong different sounds in words. These epetitions or prolongations are called disfluencies, because they break up t' mooth flow of speech.

The way parents communicate with their child is very important. Parent can give extra help the bild who stutters. A child who has difficulty learning to talk needs more the encouragement.

#### **Helpful hints for parents**

#### • Learn about stuttering

• You can help by gaining knowled about stuttering. Known facts can help your child cope with the complexities the order

#### • Evaluate your family's communication vie

- Make time each day for quality, related talking the wind our child
  - During this time, let your child of what they would like to do
  - Use slow, c relaxed spe with plenty of pauses during this time
- Help all member of the tylearn to turns talking and listening

#### • Listen to your c

• Listen to message,

Maintain normal

• Know that your as saying the important than how they are saying it

• Reduce the number o.

#### stions you ask your child

• eak money ely when expressing their own ideas rather than answering questions, tead, try omment on what your child has said to validate that you heard them

bibit your physical ctions to the stuttering

ze and facial expressions.

- The more but can neutralize your reactions to the stuttering, the more accept and less hurried your child will feel
- Pay attention he way you interact with your child
  - Children and it much easier to talk when there are fewer interruptions and feel like they are being listened to

### Strengthening your child's self-image

## Suggestions

- 1. Say something positive each day
- 2. Arrange activities for your child in which they we have a chieve success
- 3. Give your child recognition for the efforts they make on though it may not be up to your expectations

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- 4. Make your child feel like and imporent and propert of the family
- 5. Listen to your child when they speak
- 6. Answer your child's penly, he stly, and immediately if possible
- 7. Do not embarrary your child front of other and try not to put them "on the spot"
- 8. Compliment your control is the possible on creative ideas and other inner qualities such as image tion and problem solving.
- 9. Prode a safe a acception invironment for your child to grow and learn.
- 10 mphasize what yo child does right instead of what they do wrong.



## Special time with your child

## Suggestions

Set aside 15-20 minutes each day to specified with your child

### • Let your child select the activity

- Encourage non competitive play
- Participate at their eye level

### • Let your child lead

- Have your child make the rules
- Let your child determine the theme
- Allow your child to change
- Gently assist if necessary

#### • During this special time

- Do not ask questions
- Do not try to te
- Do not corre your chi
- Do not de tibe what y ar child is de to
- Use simple ngua
- Praise your ch. / requently
  - C nt good as
  - Jomplime. heir creatity
- **7** .k slowly

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- Pause frequen
- All periods silence
- Tell the shild sw much fun you are having
- Give a on thinute warning before ending the activity



# **Communicating with your child**

## Suggestions

Helpful tips for communicating with your child		
LISTEN	<ul> <li>Let your child know what they have to say is unportant to y</li> <li>Listen to your child daily</li> <li>Look, act, and <i>be</i> interested</li> <li>Try to control interruptions and distantions</li> <li>Respect their feelings and try new judge them</li> <li>Have your child reciprocate lineing when your ce talking</li> </ul>	
REFLECT	<ul> <li>Make sure you understand what you have the strying to communicate <ul> <li>You can do this by repeating ball that you heard to see if you understood correctly</li> </ul> </li> <li>Positively rephrases the understand what you both agree that you understood with was same that you both agree that you understood with was same with what your child said but more that you understand and the you sally listening</li> <li>Ask your child to do the number of you are communicating</li> </ul>	
SHARE	<ul> <li>Crossing on is a two vestreet, so your feelings and opinions and se of you wild must be alle to be shared without criticizing or ecturing.</li> <li>Every exchange decondition be balanced, but make sure your communication and caring environment, this process gives your did practice in developing good communication skills.</li> </ul>	
DISCUSS	<ul> <li>Talk about sues. Know that sometimes you can agree to disagree then a solution is needed, work together to solve the problem Define the problem Discuss the options         <ul> <li>List the pros and cons of each, and possible consequences Make a decision together and give some empowerment to your child</li> <li>When appropriate, plan to reexamine the decision after a certain amount of time</li> </ul> </li> </ul>	



## **Stuttering strategies**

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#### What is Fluency Shaping?

Fluency shaping is the ability to use multiple techniques that may replace stuttering Jee h fluent stuttering

down words into s les stretch those syllables Sometimes called stretched t a syllable technique all two seconds. SLOWED Focuses on achieving very For example in the word MELON. SPEECH deliberate and slow Stretch MMM for a second speaking hefor ving the E and so on. MMMMM (1 sec) EEEE (2 No more than 40-60 syllables per minute sec) LLLLLL (1 sec) ONNNN sec) People who stutter o one hand on your chest and have poor breathing one , our belly. BREATH Take a deep breath and let your management. SUPPORT Practi belly rise to the fullest extent. hragmatic br Breathe out all the air and let your .nng. belly fall. Relax your diaphragm. Repeat steps 2 and 3 till you feel yourself completely relax. parts of the You can use it on any sound, at any machine softly with point when you are talking. spu For example when saying the word less p. al tension so you LIGHT CON 'BALL'. Lightly touch your lips for an keep speech the B sound and then continue with ving. the rest of the word nnique where the Focus on your articulators once aker learns to keep their again. ocal folds vibrating PROLONGATION Maintain constant and continuous throughout speech airflow as you speak. You should aim at reducing the break between words



## **Stuttering strategies**

#### **Reducing Demands**

### What does it look like?

Spend at least 15-30 minutes with your child each day and try to opleness some of the strategies below during this special time.

### DAILY 1:1 TIME

EXAMPLES AND SUGGESTIONS

- Let them take the set on what activities/toys they wont to play with. Follow eir lead on yont they want to talk about..
- Whatever they are the set of in is what you should be interested in during the set.
- E their sentences em or guess what they are ving to
- Make mmer instead sking questions. For ext of the men building Legos say "I'm putting the yellow of the ere" instead of "Where should I put the yellow Lego?"

When you a beed to ask a question, ask a "closed" tion. These are questions that can be answered with d or small fact. Try not to ask "open" questions that require more complicated language. For example, instead of asking "What did you do at recess today?" you could ask "Did you play on the monkey bars today?"

Leave a brief pause between turns in the conversation. When the child says something, pause for a beat before you respond. This will let them know they have more time to talk.

When your child says something, no matter how it comes out, make them feel like what they've said is the most important and meaningful thing in the entire world to you at that moment. Focus on the message they are sending, not the stuttering.



## **Stuttering strategies**

**Reduced Demand Speech** 

#### What does using reduced demand speech look like?

REFLECTIVE LISTENING	An example of reflective listening source dk the ear you saying ". Make comments about that the start is saying rather than increasing demands by asking them to be lain more, or continuously asking questions	
SLOW MOVEMENTS	Slowing down your body sovements ar Urate of activity also generally helps decrease the immediate demand to respond and general demanding national of a quite interaction. It may feel odd but think about moving at half	
PAUSING	Pausing by the increase the property ing time and decreasing the overall dependence of the pace our conversation, and use a less demoding space there.	
REDUCED SPEECH RATE This doesn't number of the child to slow down while talking but the same of the child to the same. Try a demonstrate while slow speech sounds like while reading a bound bud, having a conversation, and/or telling a story about the same of the sam		
DITIONAL TIPS		
<ul> <li>Don't lete words from en them.</li> </ul>	<ul> <li>wn" or "relax".</li> <li>Children find it much easier to talk when there are fewer interruptions and they have the listeners attention.</li> <li>Don't make stuttering something to be ashamed of. Talk about stuttering openly just like anything else.</li> </ul>	